

Nikkei Asian Review wins three prizes at the Asian Media Awards

July 2, 2020 -- Nikkei Asian Review (<https://asia.nikkei.com/>) was honored with three prizes at the Asian Media Awards, including one award for feature writing and two for magazine design.



NAR was presented with a silver award for feature writing for “Running out of options, Hong Kong protesters dig in,” a vividly reported story on the Hong Kong protest movement by staff writers Michelle Chan, Nikki Sun and Dean Napolitano. The piece, based on numerous interviews with Hongkongers of all walks of life, described the increasing desperation of protesters as clashes grew more violent. The article, illustrated with a striking monochrome photo of two protesters, also won a bronze medal for overall magazine design.

<https://asia.nikkei.com/Spotlight/The-Big-Story/Running-out-of-options-Hong-Kong-protesters-dig-in>

The simple yet powerful illustration for “The New Iron Curtain,” a story about the growing technology war between China and the U.S., won a silver prize for magazine cover design. The image, by illustrator Eric Chow, depicts two computer cables as barbed wire set against a background resembling a battle map.

<https://asia.nikkei.com/Print-Edition/Issue-2019-06-20>

The awards, announced June 30 by the World Association of Newspapers and News Publishers, or WAN-IFRA, recognizes excellence in journalism in the Asia-Pacific region and the Middle East.

“We are very honored to receive three Asia Media Awards. We are especially proud that our work on the Hong Kong protest movement has been recognized at a moment when its ‘one country, two systems’ policy is under threat,” said Shigesaburo Okumura, editor-in chief of Nikkei Asian Review. “We are also thrilled that the powerful cover design for our feature on U.S.-China decoupling has been recognized. Nikkei Asian Review will continue to pursue bold journalism as part of its mission to become a must-read source for anyone doing business in Asia.”

WAN-IFRA is a global trade organization of news publishers, representing more than 18,000 publications in more than 120 countries and regions.

About the Nikkei Asian Review

The Nikkei Asian Review brings insights from Asia from the inside out. As part of Nikkei, Asia’s largest independent business media group with a network of about 1,500 local and international reporters, the Nikkei Asian Review offers trusted, comprehensive pan-Asian reporting that is vital to its readers’ decision-making.

About Nikkei

Nikkei is a world-renowned media brand for Asian news, respected for quality journalism and for being a trusted provider of business news and information. Founded as a market news provider in Japan in 1876, Nikkei has grown into one of the world’s largest media corporations, with 36 foreign editorial bureaus and approximately 1,500 journalists worldwide. Nikkei acquired the Financial Times in 2015. Combined digital and print readership of the Nikkei and the FT totals about 4million.

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