

Nikkei Asia wins fives awards in three categories at WAN-IFRA Asia Media Awards



24 May 2022 – Nikkei Asia (https://asia.nikkei.com/), Nikkei's English-language media outlet has received a record five honours at the 2022 Asian Media Awards.

The prizes were given by the World Association of News Publishers (WAN-IFRA) to newspapers and magazines in the Asia-Pacific and Middle East for outstanding reporting.

Nikkei Asia's haul of two gold and three silver awards were a record for a news outlet at the WAN-IFRA Asia prizes.

Nikkei Asia won gold and silver for COVID-19 reporting, gold and silver for news photography, and silver for feature articles. This is the fifth time Nikkei Asia and its predecessor publication, Nikkei Asian Review, have won prizes at the WAN-IFRA Asia awards.

Nikkei Asia's winning piece in the COVID-19 Reporting category exposed the suffering of a "tech underclass" of couriers in Seoul, Jakarta, and Shanghai as the pandemic supercharged Asia's digital commerce boom. The article was led by Steven Borowiec from South Korea, with Erwida Maulia in Indonesia, CK Tan in China and Wataru Suzuki in Japan.

The silver award in the same category went to "Seen and not heard: health workers in Asia bullied into silence", led by Erwida Maulia and Ismi Damayanti in Indonesia. The piece, which featured contributions from Cliff Venzon in the Philippines, P Prem Kumar in Malaysia and Dylan Loh in Singapore, detailed the harsh working conditions and pressure from officials faced by doctors and nurses across the region.

In the news photography category, the gold award went to Paula Bronstein's picture of an Afghan woman praying at the bedside of her grandson, who was being treated for liver failure in a Kabul hospital. The image captured a humanitarian crisis in Afghanistan stoked by severe drought, U.S. sanctions and economic turmoil after the Taliban regained power last year.

The news photography silver award went to a picture of demonstrators in the streets of Yangon, Myanmar, brandishing flares and making three finger salutes against the country's military rulers. The photo was taken by Berry, a young photojournalist using a pseudonym, who later fled the country after the dictatorship cracked down on media.

In the feature article category, the silver award went to Cheng Ting-Fang and Lauly Li of Nikkei Asia's Taipei bureau for "US-China tech war: Beijing's secret chipmaking champions". Cheng and Li revealed how China was overhauling its technology supply chains to cut its reliance on the U.S.

Nikkei Asia Editor-in-Chief Shigesaburo Okumura said: "Nikkei Asia has now received the gold award for COVID-19 reporting for two straight years, thanks to our reporters' deep knowledge and the quality of their reporting. Nikkei Asia is proud to be recognized for its coverage of a wide range of topics, including the high-tech war between the U.S. and China, human rights issues in Afghanistan and Myanmar, and pandemic coverage. This is a part of our mission to

'convey the pulse of Asia to the world."

WAN-IFRA includes media organizations from 120 countries and regions around the world. This year was the 21st edition of its Asian Media Awards.

About Nikkei Asia

Nikkei Asia is an English-language online and magazine publication with a network of reporters and editors across the region and beyond. It aims to break stories on important business and political trends - and to offer a distinctively Asian lens on the global stories that matter most. Nikkei Asia is part of the Tokyo-based media group Nihon Keizai Shimbun, or Nikkei. It publishes translations of the best of Nikkei's Japanese-language coverage of Asia.

About Nikkei

Nikkei Inc. is a world-renowned media brand for Asian news, respected for quality journalism and for being a trusted provider of business news and information. Founded as a market news provider in Japan in 1876, Nikkei has grown into one of the world's largest media corporations, with 36 foreign editorial bureaus and approximately 1,500 journalists worldwide. Nikkei acquired the UK-based Financial Times in 2015. Our combined digital and print circulation totals over 3 million, and we are continually deploying new technologies to increase our readership.

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