

# Nikkei Asia wins four prizes, including two golds, at the Asian Media Awards

July 23, 2021 -- Nikkei Asia (<https://asia.nikkei.com/>) was honored with four awards at this year's Asian Media Awards, including gold prizes for reporting on the pandemic and the U.S.-China trade war.



The results, announced July 22 by the World Association of News Publishers (WAN-IFRA), mark the fourth straight year of prizes for Nikkei Asia, as well as its most prizes in a single year.

The gold prize in pandemic reporting went to "Red Pill? Behind China's COVID-19 vaccine diplomacy" from November 2020 by CK Tan and Erwida Maulia. From the perspective of Shanghai and Bandung, this feature examines China's distribution of Sinovac and other Chinese-developed coronavirus vaccines to Southeast Asia in the context of Beijing's diplomatic frictions with the region.

<https://asia.nikkei.com/Spotlight/The-Big-Story/Red-Pill-Behind-China-s-COVID-19-vaccine-diplomacy>

Also in the category of coronavirus reporting, “Coronavirus: Economic contagion is already rippling through Asia” from January 2020 won a bronze prize for its look at the early days of the pandemic in Asia by William Yang, Marwaan Macan-Markar, Akane Okutsu and Cliff Venzon.

<<https://asia.nikkei.com/Spotlight/The-Big-Story/Coronavirus-Economic-contagion-is-already-rippling-through-Asia>>

Nikkei Asia’s second gold prize was for “Inside the US campaign to cut China out of the tech supply chain,” an October 2020 feature by Lauly Li and Cheng Ting-Fang. From its opening scene of a “serious and unsettling” visit by U.S. officials to an Apple supplier in Taiwan, this piece delves into U.S. tech giants’ efforts to build supply networks that do not rely on mainland China.

<<https://asia.nikkei.com/Spotlight/The-Big-Story/Inside-the-US-campaign-to-cut-China-out-of-the-tech-supply-chain>>

Never before had Nikkei Asia won two gold prizes in one year at the WAN-IFRA Asian Media Awards.



In the magazine cover design category, the April 23, 2020 issue “Life in Lockdown” won a

bronze prize. MinJung Kim served as the art director for the illustrations, which capture the sense of cramped isolation felt throughout Asia by people hunkered down at home, with only a device to connect them to the outside world.

<https://asia.nikkei.com/Print-Edition/Issue-2020-04-23>

“2020 will surely be etched in human history as an annus horribilis because of the coronavirus pandemic,” said Shigesaburo Okumura, editor-in-chief of Nikkei Asia. “Coronavirus coverage was a topic that Nikkei Asia put its utmost efforts into, and a standalone category in the Asian Media Awards this year.”

“Winning three prizes – a gold and two bronzes -- in this special category in this very special year shows the high quality of Nikkei Asia’s reporting,” Okumura added.

“Our other gold prize examines American tech giants’ supply chain reviews in the context of the U.S.-China tensions. This feature digs deeply into the global tech industry from Taiwan, a pillar of support in semiconductors. We are encouraged by the high recognition received by this example of Nikkei’s strength in using the economy as a launch pad for reporting.”

This was the 20th year of the WAN-IFRA Asian Media Awards, which recognize excellence in breaking news, feature stories, photography and design. WAN-IFRA has 60 member publisher associations representing 18,000 publications in 120 countries, according to its website.

Nikkei Asia won prizes in three categories at last year’s awards.

## **About Nikkei Asia**

Nikkei Asia brings insight from Asia from the inside out. As part of Nikkei, Asia’s largest independent business media group, with a network of about 1,500 local and international reporters, Nikkei Asia offers trusted, comprehensive pan-Asian reporting that is vital to its readers’ decision-making.

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### **About Nikkei**

Nikkei is a world-renowned media brand for Asian news, respected for quality journalism and for being a trusted provider of business news and information. Founded as a market news provider in Japan in 1876, Nikkei has grown into one of the world’s largest media corporations, with 36 foreign editorial bureaus and approximately 1,500 journalists worldwide. Nikkei acquired the Financial Times in 2015.

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